

Grading Procedures and Classroom Expectations
2008-2009 Jazz Band

1. **GRADES:** A quarterly grade will consist of concert attendance (if applicable), participations in rehearsals, application of learned music and techniques, practicing, and tests or quizzes at instructor's discretion. Approximate grade breakdown is as follows: school concerts 25%, practicing checkpoints 30%, daily participation and application in rehearsal 40%, and class work or quizzes 5%.
 - a. **PREPAREDNESS:** Be in your assigned seat before the beginning of rehearsal. Have your music folder with a pencil (pens are not allowed for writing in music). Have your materials and instrument out and ready to go. If you do not have all necessary music, supplies or instrument with you, your daily participation grade will be reduced. Tardiness will also reduce your daily grade. *Bathroom breaks must be taken before class or you will be marked tardy.*
 - b. **PARTICIPATION IN REHEARSALS:** You will be called upon to play as a full band and in sections throughout rehearsal. On occasion, you may be called upon to play individually. Your participation grade is reflected in warm-ups, exercises, and all playing. The participation grade also takes into consideration your attitude and behavior in class.
 - c. **APPLICATION OF LEARNED MUSIC AND TECHNIQUES:** You will be presented with new music and musical techniques for playing each semester. You will apply these techniques to the music as well as learning the pitches, rhythms, and styles of the music. Techniques will include posture, breathing, articulation, blending, tone, and others as needed.
 - d. **PRACTICING:** Practicing for concert band is still required, however there is no need to fill out a practice record or journal. You will be asked to learn specified sections of music within a certain time frame. If I feel that you are not practicing like you should be, I might call upon you to play a section by yourself or make a phone call home to see how much you have been practicing. Periodically, I will give practice checkpoints and grade them on accuracy. If you know the music well enough, please do not think you don't need to practice; take out something that is challenging to you and expand your playing capabilities, such as the "Foundations" book. *Remember; practicing is still 30% of your overall band grade.*
 - e. **CLASS WORK AND QUIZZES:** In-class worksheets and quizzes may be given on occasion as needed. These will not be scheduled on any regular basis.
 - f. **EXTRA CREDIT:** If you attend concerts or programs and provide proof of your attendance (program, ticket stub, etc.) You can earn 5 extra credit points.
2. **ATTENDANCE:**
 - a. **ABSENCES AND TARDIES:** Please refer to the school policies on absences and tardiness for detailed information. Absences and tardiness in excess of school policy may result in a grade reduction.
 - b. **CONCERT ABSENCES:** You are part of a very important ensemble. EVERY concert and festival will be considered mandatory. If you have a personal matter that arises and you cannot attend, PRIOR arrangements must be made with Mrs. Sullivan and you will be required to complete a make-up assignment. We must act as a "team" and when one "player" is missing, the team does not play as well.
3. **BEHAVIOR:**
 - a. **TALKING:** Do not talk while another is speaking – listen, this shows respect and honor to others. If you want to speak, wait until the speaker is finished. Please raise your hand if you have a question or want to answer.
 - b. **ATTITUDE:** I will be expecting positive attitudes from all students. The Lord has given you a special gift of music so be thankful and positive; use your gift to the best of your ability!
 - c. **MISCELLANEOUS:** I expect the classroom to be neat and clean after each class period. Please be courteous to others and pick up any mess that you make, or that you see.

Parent's Signature: _____ Date: _____

Student's Signature: _____ Date: _____